

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952

P/ VOZ FEMIN.

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

GUITAR

(DRUM)

BASE

8

12

B \flat -6 % % % % % C \emptyset B $_7$ B \flat -6

17

(A) VOZ B \flat - B \flat -(7M)B \flat -7 B \flat -(7M) B \flat - B \flat 9b E \flat - E \flat -(7M) E \flat -7 E \flat -(7M)

25

E \flat - % E \flat -7 A \flat 7 D \flat 7M B \flat -7 G \flat 7 F $_7$

31

B \flat -7 % G \flat 7 F $_7$ B \flat -7 % (B) A \flat 7 %

39

D \flat 7M % C $_7$ % F $_7$ % B \flat 9b %

47

E \flat -9 % B \flat -7 G \flat 7 1 F $_7$ % 2 F $_7$ F $_7$ B \flat -7

55

(INTER) B \flat -6 % % % % % C \emptyset B $_7$ B \flat -6

63

2 - PAU DE ARARA - P/ VOZ FEMIN. GUITAR



solo metais

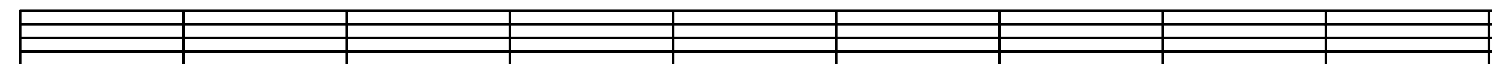
B \flat - B \flat -(7M) B \flat -7 B \flat -(7M) B \flat - B \flat 9 \flat E \flat - E \flat -(7M)



E \flat -7 E \flat -(7M) E \flat - % E \flat -7 A \flat 7 D \flat 7M



B \flat -7 G \flat 7 F7 B \flat -7 % G \flat 7 F7 B \flat -7 %

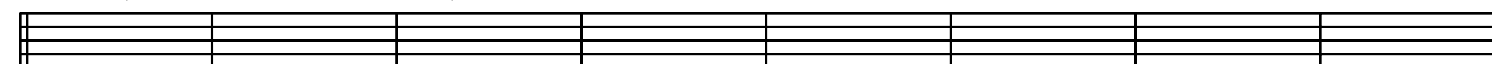


82



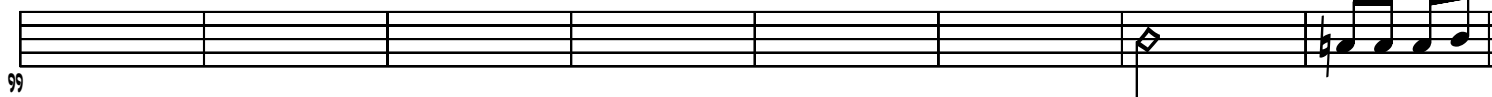
VOZ

A \flat 7 % D \flat 7M % C7 % F7 %



91

B \flat 9 \flat % E \flat -9 % B \flat -7 G \flat 7 F7 F7 B \flat -7



99

(FINAL)



107

B \flat -7



111

pp